**Cover Page Template**

**Masnavi and Ritual: Narrative Forms in Early Ottoman Literature**

Metin Güneş
Assistant Professor
Ortaköy University, Department of Turkish Language and Literature
metin.gunes@ouni.edu.tr *(an institutional e-mail address must be provided)*
<https://orcid.org/0000-0002-8009-XXXX>

**Author 2** *(if applicable, add in the same format)*

Name-Surname
Title
University and Department Name
Institutional e-mail
ORCID ID

**Corresponding Author**

Corresponding Author: Metin Güneş
Institutional E-mail: metin.gunes@ouni.edu.tr

**Funding Statement**

e.g., 1: This study was conducted without any financial support.

e.g., 2: This study was supported by the TÜBİTAK 1001 Programme, Project No. 122K456.

**Conflict of Interest Statement**

e.g., 1: The author declares no conflict of interest related to this study.

e.g., 2: Author A has previously served as editor of a monograph involving the texts evaluated in this study.

**Acknowledgements**

e.g., 1: I would like to thank Dr. Alper Arıkan for his valuable critical contributions during the text analyses.

e.g., 2: In this study, artificial intelligence-supported tools were used to a limited extent within the acceptable boundaries defined in *Nesir: Journal of Literary Studies*’ Artificial Intelligence Use Policy; all content has been reviewed and approved in its final form by the author(s).

**Ethics Approval** *(if applicable)*

e.g., 1: This study does not involve any human participants and therefore does not require ethics committee approval.
e.g., 2: This study was approved by the Istanbul University Social Sciences Ethics Committee on 21 March 2024 (Approval No. 2024/145).